

Intercultural
Workshop:
**Story
Writing
about
"Courage"**

Atelier
Interculturel :
**Ecriture
d'histoires
sur
« Courage »**

Laboratorio
interculturale:
**Scrittura di
storie
su
"Coraggio"**

Interkulturelle
Werkstatt:
**Geschichten
schreiben
über
„Mut“**

München, November 20th, 2005

In the lessons of German literature – 12th grade, Michaeli-Gymnasium München – we have finished the lecture of *Sophocles' "Antigone"* and *Goethe's "Iphigenia in Tauris"*. Both female heroes prove a lot of **courage**, but the cultural backgrounds of courage as well as the concepts of humanity are rather different. The students (18 girls, 4 boys) appreciated the idea of **transferring** the stories of these young women to the present, transforming Antigone or Iphigenia into girls of their age facing **situations and problems of today**.

We propose now to widen this creative writing project to an **intercultural workshop** inviting you to participate in it – based on the lessons of the native language or foreign languages (or even mixed). The *International Staff Room / International Class Projects* of the « *trait d'union* » IntraNet – www.dasan.de/tdu_intranet/viewforum.php?f=27 – will serve us as platform for cooperation.

Suggestion n° 1

Every participating school group contributes – within the framework of "courage" – some "transfer texts" based on works read in class (national or foreign literature). This text has to be only a **summary of a possible story** and should be **extended to a real story** by a student from another country. The author of the summary himself writes a whole story as well, but he should post it only after the others have published theirs. Everybody is also free to **change** the given summary!

Suggestion n° 2

Students begin to write a detailed "transfer story". After one or two pages they stop and post it on the IntraNet. A student from another country copies it and **continues the story** followed by another one until the story comes to an end.

Suggestion n° 3

Students write a **complete "transfer story"** and post it on the IntraNet. A student from another country copies it and **fixes a certain point in it where he continues the story in his own, different way** till the end. When his story is posted on the IntraNet, students from other countries can proceed with his story in the same way.

Suggestion n° 4

Complete stories can be **transformed into dialogues**. This could be the base for a **web radio play** or for a **film**. You can as well create **illustrations (drawings, comics, photos)** to complete stories or let you inspire to compose a **song**.

Choice of Languages

It depends on the specific aims and possibilities:

- If you write in English there should not be any problem.
- If you use your mother tongue – which is not taught in other countries – we recommend to add a translation in English, French or German.
- If this writing project is integrated in the lessons of a foreign language, maybe your addressees/partners are only the students from the country where that language is spoken. In this case you can propose to use only this language.

Please give us your feedback and communicate us your ideas on the **International Staff Room / Communication (here)** using the **"Reply" button** and then let us begin the Intercultural Workshop shortly!

Best regards,

Lothar Thiel